

MANNERS FOR DANCERS

Dancers show respect for themselves by:

1. being prompt for class;
2. being dressed properly for class in assigned color leotard, without underwear under leotards, without jewelry other than small earrings, and with shoe strings either tucked in or tied in a knot and cut off;
3. having their hair up off the neck- buns for ballet follow levels and requirements sheet for other classes. For shorter hair, pulled back from the face with a headband or clips.

Dancers show respect for others by:

1. keeping their hands to themselves during class;
2. waiting quietly for others to have a turn and for instructions from the teacher;
3. waiting until the music is finished before entering the classroom if they are late to class;
4. talking with one another only during “share time” for ages 3-5, and only when instructed by the instructor for ages 6 and up;
5. never laughing, teasing or being negative toward another dancer.

Dancers show respect for their teacher and the art form they are learning by:

1. being properly dressed and ready for class on time;
2. listening when the teacher speaks;
3. always standing in a “proper dance stance” while listening to the teacher give combinations or corrections;
4. being prepared for their turn;
5. always asking before leaving the room for any reason and upon returning enter quietly and go around the back of the room, never through the dancers who are dancing;
6. always finishing every exercise, never walking off noisily or showing anger or aggravation.

Dancers show respect for the studio by:

1. leaving gum, food or drinks outside of the building;
2. never hanging or leaning on the barres;
3. never running or doing gymnastics in the studio lobby;
4. putting trash in its proper place;
5. putting away books and magazines when finished with them;
6. always keeping all belongings zipped inside their dance bag;
7. not wearing street shoes in the studio.

Parents show respect for the dance class, teacher and studio by:

1. knocking before entering the classroom if class is in progress;
2. making every effort to stand away from the viewing windows if it becomes obvious that the students are being distracted;
3. not letting children stand and hit the viewing windows or doors;
4. making sure the child has the opportunity to go to the restroom prior to coming to class;
5. having students ready for class before entering the classroom;
6. letting us know in advance if possible if a student will be absent;
7. trying your best to make up missed classes;
8. clearly marking all of their child’s items with a child’s name and leaving toys at home;
9. teaching children to sit quietly and read while waiting, remembering that the waiting area is also a homework area for many dancers;
10. teaching children to never run or scream in the studio, waiting areas or parking lot;
11. not bringing your child to class if you will be more than five minutes late;
12. picking your child up on time.